

## LEILA PHILIP

[www.leilaphilip.com](http://www.leilaphilip.com)

[www.water-rising.com](http://www.water-rising.com)

Literary Agent: Miriam Altshuler, DeFiore Literary Agency

### Education

**Columbia University**, School of the Arts, M.F.A in Fiction & Nonfiction, 1991

- Woolrich Writing Fellow 1989 – 1991

**Princeton University**, A.B. cum laude in Comparative Literature, 1986

Program in East Asian Studies, Japanese Studies Fifth-Year Degree,  
(M.A. equiv) 1986

- Senior Thesis Prize in East Asian Studies, 1986
- Morris M. Cross Poetry Prize, (hon) 1986

**Middlebury College**, Intensive Summer Language program, Japanese, 1983

### Current Position

*College of the Holy Cross*, 2003 - present

Professor: Department of English / Coordinator of the Creative Writing Program &

Member Environmental Studies Program

### Awards

(selected since 1990)

2020 **Furthermore Publication Award, J.M. Kaplan Fund**

2020 **Society of Environmental Journalists Story Grant Award**

2019 **Michigan Humanities Council Fellowship**

2017 **American Antiquarian Society Artist & Writers Baron Fellowship** for Historical Research

2015 **Ct Arts /NEA Initiative Grant** funded by the National Endowment for the Arts

2014 **Pushcart Prize in Literature** Nomination for Literary Nonfiction fall 2014

2014 **National Endowment for the Humanities Summer Stipend**

2007 **Guggenheim Foundation Fellowship** Literary Nonfiction

2006 **National Endowment for the Humanities Summer Stipend** Nominee

2002 **Publication Award** the Victorian Society of America, *A Family Place*  
 2002 **Book Award**, Documentation of American Life *A Family Place*  
 2000 **National Endowment for the Humanities** Fellowship in American Studies  
 1999 **American Association of University Women** American Fellowship  
 1999 **Furthermore, the Publication Program of the J.M. Kaplan Fund**  
 1998 **New York State Library Research Fellowship**  
 1997 **Picker Research Fellowship** Colgate University  
 1996 **Rona Jaffe Writer's Award** *Finalist*  
 1996 **Garrison Fellowship** for distinguished research: Colgate University  
 1994 **National Endowment for the Arts** Fellowship in Literature  
 1993 **Money for Women/ Deming Memorial Fund** award for nonfiction  
 1992 **Radcliffe Bunting Fellow in Creative Writing** Radcliffe, Cambridge  
 1991 **James Thurber Writer-in-Residence** The Ohio State University, Columbus  
 1990 **PEN/Martha Albrand Special Citation for Nonfiction**, *The Road Through Miyama*

## Publications

## Books

### **Beaverland: How One Weird Rodent Made America**

Twelve Books, Hachette Publishing Group, 2022

Publication Date: December 6th

### **Water Rising**

New Rivers Press, Minnesota State University, Moorhead, 2015.

Poetry with watercolors by Garth Evans (hardcover)

*First Serial Excerpts published at: Diagram, Art Critical, The Humble Essay, Woven Tale Press, Terrain Magazine*

### **A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family**

*Viking, 2001 (hardcover); Penguin, 2002 (paperback); New York State University Press, Excelsior Series, 2009*

*Winner of the Documentation for American life Award*

*Winner of the Victorian Society Publishing Award*

**Hidden Dialogue: A discussion between Women in Japan and the U.S.**

U.S. Japan Program Series, Japan Society of New York, 1993

**The Road Through Miyama** Random House, 1989 (hardcover)

Vintage, 1991, 1992 (paperback)

*Winner of the 1990 Pen/ Martha Albrand Special Citation for Nonfiction*

**Theatrical Script (Plays)**

**The Cardiff Tapes** (Cardiff script revised, expanded for larger cast with visual montage) staged by *Everyman Theater Company*, Sept 19 – 21, 2019. Director, Wayne Vincent, Chapter Arts Theater, Cardiff Wales.

<https://www.walesartsreview.org/theatre-the-cardiff-tapes/>

(Wales Art Review, Oct 4, 2019)

**Cardiff: A play about Art based on a True Story**, staged by *3A Productions*, World Premiere Jan 25--28, 2017. Director: Andrew Loren Resto, *The Duplex*, NYC.

<http://www.broadwayworld.com/article/3A--Productions-to--Present-World--Premiere--of- CARDIFF--at-The---Duplex--20170103>

**Book Chapters**

“A Sense of Oneness with Sun and Stone,” *The Science of the Story: The Brain Behind Creative Nonfiction*, Bloomsbury, London: New York, 2020.

“Geography of the Imagination,” *The Sculpture of Garth Evans: Beneath The Skin*, Philip Wilson Publishing. London, Publication date: March 22, 2013. pp 143 – 159

*Excerpt from this book chapter printed by The William Benton Museum of Art, Connecticut State Art Museum, for catalogue accompanying show: “Garth Evans: Selections from the Studio” Feb 2-April 28, 2013. pp 6-8*

“Rooted in the Land” and “Morning Chores,” (book chapter 11) *Lift Thine Eyes*, NMH Press, Mount Hermon, Mass, Sept. 2010. pp 199 - 209

**Essays / Scholarly Writing / Articles** (Selected since 2000)

“Kindness Amidst the Coronavirus,” *The Boston Globe*, Sept 11, 2020.

“Planting Hope Amidst the Coronavirus,” *The Boston Globe*, May 2, 2020.

“On Nabokov: A Butterfly Story,” *Five Points*, Vol. 20 no. 1 spring 2020.

“Here’s Why You Shouldn’t Rake the Leaves on Your Lawn,” *The Boston Globe*, Dec 13, 2019.

“The Road Back to Miyama,” *Mahora*, まほら 集委 旅の文化研究所□行 Gyosei Publishing, Tokyo, October, 2019.

“Six Impossible Things Before Breakfast,” *Speculative Nonfiction*, Issue #2 What History Teaches, October 14, 2019.

“Manifest Disaster: Two Historic Exhibitions bear Witness to Ecological Woes,” (2,000 word Essay feature) *Art Critical*, April 15, 2019.

“Venous Lake,” *Punctuate*, Columbia College, Chicago, October 15, 2018.

“The trade-offs of burning wood for fuel,” *The Boston Globe*, Opinion Page, 12/ 20, 2018.

“It takes a village to raise a giant pumpkin,” *The Boston Globe*, Opinion Page 10/12, 2018.

“North American wildlife depends on gun sales for survival,” *The Boston Globe*, Opinion Page, August 1, 2018.

“Venous Lake,” *Punctuate*, Columbia College, Chicago, October 15, 2018.

“Nurturing life, from the soil up,” *The Boston Globe*, Opinion Page, May 25th, 2018.

“A Bowl Full of Seasons, and echoes of my Mother,” *The Boston Globe*, Opinion Page, March 28, 2018.

“Hope, Beauty and Disappointment,” *The Boston Globe*, Opinion Page, March 5, 2018.

“Learning from the Pesky, adaptive, remarkable Coyotes,” *The Boston Globe*, Opinion Page, Jan 25, 2018.

“The Social Fabric of Forest Soil,” *The Boston Globe*, Opinion Page, Nov 23, 2017.

“The Great Irony of the County Fair,” *The Boston Globe*, Opinion Page, Sept 1, 2017.

“So You Think You Can Do Without Health Insurance?” *The Boston Globe*, Opinion Page, July 23, 2017.

“Welcome to the American Yard Sale,” *The Boston Globe*, Opinion Page, July 14, 2017.

“Tagging Along with a beaver Trapper,” *The Boston Globe*, Opinion Page, May 5, 2017.

“Contemplating Our Founding Documents and What They Mean,” March 14, 2017  
*The Boston Globe*, Opinion Page, Dec. 5, 2017.

“The Beauty and Power of Becoming a US Citizen,” *The Boston Globe*, Opinion Page, Feb. 8, 2017.

“Know Your Chickens -- and Your Eggs,” *The Boston Globe*, Opinion Page, Dec. 5, 2016.

“Apple Season is Just One More Reason to Buy Local” *The Boston Globe*, Opinion Page, October 5, 2016.

“Why I Teach” *The Boston Globe*, Opinion Page, August 10, 2016.

“Pathmakers: Women, Craft & Modernism,” *Art Critical*, Sept 11, 2015.

“A Ceramic Fairytale: Chigusa and the Art of Tea in Japan,” *Art Critical*, Jan.18, 2015.

“Islands of Clay: Toshiko Takaezu, 1922 - 2011” *Asian Diasporic Visual Cultures and the Americas*, Issue 1, March 2015, Brill / Asian / Pacific American Institute, New York University.  
pp 131 - 154

“Water Rising,” *Riverteeth: A Journal of Nonfiction Narrative*, Vol 15, Issue 2, Ashland University, March 2014. P 1 - 2

“Necessary Angel” *Riverteeth: A Journal of Nonfiction Narrative*, Vol 13, Issue 2, Ashland University, October 2011. pp 87 - 91

“Shagbark,” *Riverteeth: A Journal of Nonfiction Narrative*, Vol 13, Issue 2, Ashland University, October 2011. pp 92 - 94

"Sixteen Years," *Why We're Here: New York Essayists on Living Upstate*, edited by Bob Cowser, Colgate University Press, Fall 2010. pp 79 - 99 (a republishing of “Epilogue” from AFP, 2009)

“Aftershocks of Memoir”, *Fourth Genre*, spring 2009 pp 145 - 6, pp 151- 156

“Sun Farm: A Work of Art,” *Our Town*, spring, 2007. pp 26 - 27

“Ceramics: A Wary Regard for Tradition,” *Art in America*, Nov 2007. pp 125 - 128

“Mary McCarthy: Story First Then Confession” *Tampa Review*, Vol 33, 2007. pp 77 - 83

“Hidden in Plain Sight,” *Our Town*, Claverack, NY Issue #4, May 2005.

“North Sixth Street,” *Garth Evans: Materials Being*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, MA, Nov. 2004 – Feb. 2005. pp 25 – 27

“Everett Nack: Last of the Shad Fishermen?” *Our Town*, Claverack, NY, June 2004.

“A Tie That Binds,” *New York Archives*, vol.2 no.2, Fall 2002. pp 16 - 19

“In the Hollow of His Hand,” *Hudson Valley Regional Review*, Sept. 2000. pp 16 - 35

“Paddling Right” in *Writing Down the River Northland Press*, 1997. pp 70 - 75 Winner of the Willa Cather Literary Award for Memoir and Essay

## Video Installation

### *Environment, Memory & Things @ Leila Philip*

*Funded by the CT. Commission of the Arts / National Endowment for the Arts.*

This video installation is based on the book, *Water Rising*, (New Rivers, Press, University of Minnesota Moorehead, 2015) by Leila Philip with Garth Evans. The video interweaves poems from the book read by Leila Philip, conversation with the authors of *Water Rising* and music by the composer, Shirish Korde. In addition, the video includes photographs taken by the authors of their local landscape and images of each stage of three new watercolors as they evolve. This work is a collaboration between writer, Leila Philip sculptor, Garth Evans and video artist, Siobhan Landry.

**To View 2020 - 2021 Exhibition Schedule** <http://www.water-rising.com/the-latest/category/events>

**Aug 15 – Sept 30:** *Forthcoming 2021 (delayed due to Covid19)*

“Environment, Memory & Things,” video installation and exhibition in the Richard F. Brush Art Gallery. Curated by Director Catherine Tedford, St. Lawrence University, Canton, New York.

**Oct 1 – Oct 30 2019:** “Environment, Memory & Things,” installation and exhibition, Marquette Cultural Center, Peter White Gallery, Marquette, Michigan.

**Oct 17 - 22 2019:** “Environment, Memory & Things” screened at *The Fresh Coast Film Festival*, Marquette, Michigan. Artist talk, October 19 <https://freshcoastfilm.com/>

**May 2019** “Environment, Memory & Things” accepted to *Fresh Coast Film Festival*, Marquette, MI.

**Oct - Mar 2019:** *New Bedford Art Museum*, New Bedford, MA on view as part of group show: “Scapes” curated by Jamie Uretsky.

**April 18 - 20 2018:** *California College of Arts*, San Francisco, curated by CCA Chair, Leslie Roberts

## Musical Performances

“Water Rising: A Performance:” This musical performance is a collaboration between composer Shirish Korde, writer, Leila Philip and cellist Jan Muller Szeraws (accompanied by tabla musicians, tba)

Nov 6, 2014 Worcester, MA, Chick Weiss Salon

Nov 12, 2014 New York City, Anne Delaney/Chelsea Performance Center

November 2, 2016 *Wave Hill* Performance Center, NYC

(with Shirish Korde, Jan Muller Szeraws, Leila Philip and musicians)

**Anthologies:** *Writing Selected for* (since 1993)

*Stories of Rural Japan* “The Road Through Miyama: Chap 9” with forward,  
Camphor Books, UK, Taiwan, spring 2021.

“Water Rising,” *Brief Encounters: A Collection of Contemporary Nonfiction*, ed. by Judith Kitchen and Dinah Lenney, W. W. Norton, fall 2015. pp 259-260

“Green Tea,” *Creating Nonfiction: A Guide and Anthology*, ed. Becky Bradway and Doug Hesse, Bedford/ St. Martins Press, 2008. Pp 643 – 651, pp 108 - 115

“River of Life,” in *A Woman’s Passion for Travel*, edited by Marybeth Bond and Pamela Michael, Traveler’s Tales Books, September 1999. pp 93 - 97

*Also anthologized in Family Travel: The Farther You Go the Closer You Get*, edited by Laura Manske, Traveler’s Tales Books, May 1999. pp 231 - 236

“Rice Harvest,” in *Japan: True Stories of Life on the Road*, edited by Donald W. George, Traveler’s Tales Books, September 1999. Pp 294 - 302

“Nagata-san” excerpt from *The Road Through Miyama, Maide Voyages, Writings of Women Travelers*, edited by Mary Morris, (Vintage Books, 1993). pp 423 – 430.

**Published Interviews**

“Interview with Jorunn Sigurdardottir,” *Icelandic Public Radio*, June 2, 2018.

“Interview: The writing of Cardiff” *Works by Women* January 11, 2017.  
<https://worksbywomen.wordpress.com/2017/01/11/interview-leila-philip/>

“The Year of Working Secretly,” *NMH Magazine*, Spring 2016.

“Author Interview: Water Rising,” *Woven Tale Press*, November 2015.

*The Future of Longform: exploring the Space between Writers and Readers in the new*

*Media Galaxy*, "Picturing the Essay" interviewed [by Pepi Ronalds, Melbourne, Australia](#), Nov 13, 2012 <http://futureoflongform.com/picturing-essay/>

*Writers on the Fly: Unesco Project: Cities of Literature*, Iowa City, Recorded Nov, 2010, interviewed by Ben Hill, broadcast January 2011. YouTube as (Author Interview)

*River of Words: Portraits of Hudson Valley Writers*, edited by Nina Shengold (interview format), SUNY press, August 2010. Pp 160 -161

### **Book Reviews/ Feature Writing**

Edmund De Wal *The White Road: Journey Into an Obsession* Art Critical, February, 2016.

Marnie Mueller, *The Climate of the Country and Kerri Sakamoto*, *The Electric Field*, San Jose Mercury News, Book Section, cover review, February 21, 1999.

Harriet Doerr, *The Tiger in the Grass* Boston Globe, Nov 26, 1995.

Kathy Davidson, *36 Views of Mt. Fuji*, Women's Review of Books, Feb, 1994.

Linda Minatoya, *Talking to High Monks in the Snow*, Ploughshares, Fall, 1993.

Bonnie Friedman, *Writing After Dark*, Harvard Review, fall 1993.

Helene Cixous, *Three Steps on the Ladder of Writing*, Harvard Review, fall 1993

Kate Wheeler, *Not Where I Started From*, Boston Globe, Aug. 8, 1993.

Diane Ackerman, *The Moon By Whale Light*, Columbus Dispatch, January 26, 1992.

"The Road Back," Mahora, Gyosei Publishing Corporation, Tokyo, July, 1993.

"Legacy of December 7 Remains Troubling," Columbus Dispatch, Dec 1, 1991.

"Returning," Winds, Magazine, Spring, 1992.

"The Chrysanthemum and the Buckeye," Ohio Magazine, Nov. 1992. (15, no. 8)

"The Road Through Miyama" (cover story), Studio Potter, Dec. 1, 1989.

"Rice Magazine: Asia American Staple," Christian Science Monitor, July 7, 1988.

"Tourism on the Upswing in Harlem," Christian Science Monitor Nov. 24, 1987.

"Farewell to Van Gogh," The Daily Yomiuri, Dec. 4, 1987.

"From The Vocabulary of Ugliness," The Daily Yomiuri, Nov. 29, 1987.

"Working Class Kabuki," The Daily Yomiuri, Nov. 28, 1987.

"One Person Says 'Can Do'," The Daily Yomiuri, Nov. 22, 1987.

"Van Gogh's Irises Brings 53.9 Million?" The Daily Yomiuri, Nov. 13, 1987.

"Americans See Advantages of Cross Cultural Training," The Daily Yomiuri, 8 / 8, 1987.

### **Translations / Poems**

“Shipwreck,” *Punctuate*, Columbia College, Chicago, fall 2017.

“Black Bowl Dreaming,” *The Earth in Bloom*, Meam Publishing, December 2006.

*Heart of Flame* Documentary on the work of Otani Shiro, 1993. 90 minutes. Produced by NHK (Japanese public television) and Right Stuff Video corporation. Japanese dialogue translated to English.

### **Elected Editorships/ Contributing Writer/ Elected Memberships**

2018 - present **Co-founder** online magazine, *Speculative Nonfiction*  
<https://www.speculativenonfiction.org/>

2016 - 2020 **Contributing Columnist:** Opinion Page, *The Boston Globe*

2015 - present **Contributing Writer**, *ArtCritical*

2015 - present **Contributing Editor, Board Member**

*RiverTeeth A Journal of Nonfiction Narrative*

2011 **Editorial Consultant** *Welcome Table Press*, (until 2012)

2004 - 10 **Contributing Writer**, *Our Town*, quarterly magazine, Claverack, NY

**Pen American Center** *elected member since 2008* **Author's Guild** *member since 2006* Listed in **Contemporary Authors** Wikipedia

### **Nominating Boards / Judge & External Review positions**

2020 **Manuscript Reviewer**, *Bloomsbury Press*.

2020 **Manuscript Reviewer**, *University of Georgia Press*.

2019 **Judge Creative & Performing Artists and Writers Fellowship**,  
*American Antiquarian Society*, Worcester, MA.

2017 **Solicited Tenure Review Report:** English department, Colorado State, Boulder, CO

2014 **Solicited Tenure Review Report:** English department, *University of Pittsburgh*.

2013 **Rona Jaffee Writer Award** Nomination Panel, Nonfiction.

2004 **Competition Judge** for Thorne Prize in Fiction, Pomfret Academy, Pomfret, Ct.

2003 **External Examiner** Hobart William Smith, Honors Thesis in nonfiction.

2003 **NEH Panelist** for the NEH Research Fellowship in American Studies.

2004 **Panelist for Nonfiction Residency**, Millay Colony for the Arts, Austerlitz, NY,  
**Competition Judge**, the Alliance for Young Writers, New York City, 1999

**Competition Judge** Radcliffe College Rona Jaffe Prizes (Creative Writing) 1993  
**Competition Judge** Rhode Island State Council on the Arts Lit Fellowship 1993

**Visiting Writer Positions/ Artist in Residence Fellowships (selected)**

2010 - 2017 **Honored Visiting Graduate Faculty Mentor**, MFA, Ashland University

2010 - 2012 **Distinguished Visiting Writer**, Fairfield University, MFA

**Yaddo Corporation:** Granville Hicks Endowed Residency in Literature, 1994

**Breadloaf Writer's Conference:** Bernard DeVoto Fellow in Nonfiction, 1992

**Virginia Center For the Creative Arts:** Endowed residency in literature, 1991

**Yaddo Corporation:** Endowed Residency in Literature, 1991

***Invited Lectures on Art for Museums (since 2007)***

*Katonah Museum of Art* “Hands Earth: Perspectives on Japanese Ceramics,” Panel moderator,  
Invited talk, January 21, 2021.

*Princeton University Art Museum*, “Picturing Art in Japan,” panel, invite, and talk, Nov. 7, 2019.

*Worcester Art Museum*, “Art & Environmental Activism,” invited talk, April 22, 2018.

*The Nordic Center of Iceland*, “Water Rising: An Art Collaboration” Reykjavik, June 3 & 4 2017.

*Victoria & Albert Museum*, London. In conjunction with the Royal College of Art, “Dialogues in Clay,”  
presented with filmmaker Marty Gross, June 24, 2015.

*Honolulu Museum of Contemporary Art*, Honolulu, HI, “Toshiko Takaezu: Island Modernism”  
May 3, 2015.

*Longside Gallery, Arts Council Collections, Yorkshire Sculpture Park, Yorkshire, UK*: “Geography of  
the Imagination” as part of a panel on Garth Evans Sculpture Exhibition. Fellow panel Members: Jon  
Wood, Senior Curator, Henry Moore Institute Penelope Curtis, Director Tate Museum; Ann Compton,  
Art Critic, Glasgow University. March, 25, 2012.

*Princeton University Art Museum, "Hidden In Clay," September 11, 2010.*

*Brooklyn Museum of Art, "Hudson Valley Landscape" as part of a panel titled Kindred Spirits: Asher B. Durand and the American Landscape June 9, 2007.*

### **KEYNOTE SPEAKER: Invitations (since 2007)**

Plenary Speaker. *ALSCW Association of Literary Scholars, Critics and Writers Annual Conference*, October 3 2019, College of the Holy Cross, Worcester MA. "Speak Memory: On Nabokov"

Keynote Speaker. *Tinker Mountain Writers Conference*, Women in Clay Conference, June 10, 2015. Hollins College, Roanoke, VA. Lecture: "Apprenticeship in two Cultures: Writing and Ceramics"

Keynote Speaker *Bancroft Young Writers Conference*:  
Worcester, MA. November 2011 "New Forms in Nonfiction"

Annual Keynote Speaker *Sarah Hull Hallock Free Library Founder's Day Annual Speaker*, Based on "A Family Place: Aftershock," April 14, 2011

### **CONFERENCE PAPERS / PANELS**

*The Role of Speculative Thought in Environmental Writing*, Panel Co-chair with Deborah Taffa, *NonfictionNow*, New Zealand, Dec 3-5 2021

*Toward a New Taxonomy of Nonfiction*, Panel, paper (forthcoming) "Nabokov's Blues: Lepidopterology and Literature," *Association of Writers & Writing Programs Conference AWP*, Portland March 29-31, 2019.

*Speculative Nonfiction* (presentation & lecture) *NonfictionNow*, Arizona Nov 1-4 2018.  
First Issue launch, Nov. 1 [www.speculativenonfiction.org](http://www.speculativenonfiction.org)

*The Speculative Essay*, Panel Chair, Paper presented "Schrodinger's Cat," *Association of Writers & Writing Programs Conference AWP*, Tampa Feb 8-11, 2018.

*The Genius of Place: Landscape, Identity, Memory & Loss*, Panel Chair, Title of Talk: "Geographies of Knowing," and "Ekphrasis in Action" paper, *NonfictionNow* Conference, University of Iceland, Reykjavik, Iceland. June 2-5, 2017.

*I Don't Know: The Productive uses of Not knowing in the writing process*, Panel Chair, Title of Talk: "Writer as Oracle," *NonfictionNow* Conference, University of Northern Arizona, Flagstaff, AZ October 31, 2015.

"Mary McCarthy: Breaking the 4th Wall in Nonfiction," *Riverteeth Annual Conference*, Ashland, OH, May 2015.

*Geography of the Imagination: The Island*, Panel Co--Chair, Talk: "Islands of Clay: Toshiko Takaezu," *College Art Association Conference*, Feb 13, 2015.

*Herrings and Apples, and the Lyric Time*, invited to deliver two talks at the 2012 *Bedell Conference in Melbourne, NonfictionNow*, Melbourne Australia, Nov 21 – 24, 2012.

*October Conference: Making Connections and Cultivating Community* "Opposites Attract: Connecting Science and Literature: An Experience of Embedded Librarianship," Dartmouth College, with Barbara Merolli, College of the Holy Cross, October 18, 2013.

*Exiles on Main Street: Memoir and the Far-Flung Place*, paper delivered at the *Bedell Conference in Nonfiction*, University of Iowa, Nov 4, 2010.

*In Praise of the Essay: Practice and Form*, *Symposium* Commentator & Panelist, Fordham University English department and Creative Writing Program, April 2010.

*Aftershock: What Happens When You Throw off the Veil of Fiction to render long hidden Truths?* Panel Chair. Paper presented at the *Association of Writers & Writing Programs Conference AWP, Conference*, Chicago, March 2009.

(this paper was expanded and rewritten as the informal essay which was published in the literary journal *Fourth Genre*, see above)

*Indra's Net*, Essay presented as part of "Giving Voice: Conference on Memoir," *Trinity College*, Hartford, CT. March 29 - 31, 2007.

*Through the Senses*, a paper presented as part of a panel titled "Body as Muse", *Associated Writing Programs & Writers Conference*, Austin, TX, March 2006.

*Mary McCarthy: Icon Undone*, a paper presented as part of a panel with Phillip Lopate and Sandi Wisenberg, titled "Mary McCarthy: A Creative Nonfiction Appreciation," *Nonfiction Now*

*Conference, The University of Iowa, November 2005.*

*Daring Truths: The role of research in novel-writing*, a panel organized and convened and paper presented at the annual *Association of Writers & Writing Programs AWP Conference*, March 2005.

*Pulling in the Real: A Workshop on Research Strategies, Opportunities, Challenges and Conundrums*, panel organized and paper presented at the *Bedell Conference on Nonfiction*, The University of Iowa, Nov 1 - 3, 2007.

*Landscape as the Confluence of Family and National Identities: A Hudson Valley Farm: Three Centuries, Five Wars, One Family*, paper delivered as part of a panel organized and convened with co--organizer Cindy Ott at the American Society for *Environmental History* Annual Meeting. Panel title: "Family Farms, Wild Birds and Town Festivals: Thinking with Flora and Fauna in modern North America," March 2003.

#### **LITERARY READINGS/ TALKS (outside Holy Cross) selected**

*St. Lawrence University* Visiting Author Series, September 10, 2020.

*Northern Michigan University*: "Art Collaboration/ *Water Rising*", Nov. 15, 2019

Author Reading: new work Nov. 16, 2019

*Association of Literary Scholars and Writers ALSW Plenary Speaker*, Nov. 3, 2019

*California College of the Arts*: "On Art Collaboration," April 19, 2018.

*Ashland University*, Author Reading/Craft Talk: English department, April 9, 2018.

*Riverteeth Annual Conference*, July 16--17, Ashland Ohio, 2017.

*Loko Writer's Festival*, Author Reading, *SUNY Potsdam*, May 4, 2017.

"On The Trapline" (new work): *New Rivers Press Author Reading, Associated Writers and Writing Program (AWP) Annual Conference*, Washington DC, Feb 8 -11, 2017.

*Water Rising Poetry Reading Monson Library, Monson, MA June 23, 2016*

*Water Rising Poetry Reading Truro Library, N. Truro, Cape Cod July 5, 2016*

*Water Rising: Book Launch (with Garth Evans) Talk and exhibition, Ct. Audubon Society, Pomfret, CT Oct. 3, 2015*

*Can Art Save Nature? (with Garth Jacob Edwards Library Evans), Southbridge, MA, with Opacum Land Trust: Oct. 15, 2015*

*Poetry/New Rivers Reading, Associated Writing & Writers Conference, MN April 2015. New Work: A Reading, Ashland University, July 2015.*

*An Evening with Leila Philip, Annual "Authors Night," Day Kimball Hospital, Putnam, CT (fundraiser event raised \$4,200 for hospital) Nov. 2014*

*James Agee/ Walker Evans: A Closer Look, Ashland University, July 29, 2013.*

*New Work, Nonfiction reading, Ashland University, July 30, 2014.*

*Water Rising, Poetry Reading, Ashland University, Aug 2, 2013.*

*Shagbark, Poetry Reading, Ashland University, August 4, 2011.*

*Elizabeth Bishop: In The Waiting Room, Poetry Lecture, Jacob Edwards Public Library, "Common Threads" Poetry Project, April 28, 2011.*

*Getting Real, Country Bookshelf, Bozeman, MT, Reading/Workshop, March 10, 2011.*

*"Black Bowl Dreaming" (Poetry) "Wedding Dress" Fairfield University, Jan 2, 2011.*

*"A Family Place: Epilogue" Reading / Author talk, American Association of University Women: Shoreline Branch, Spring Lecture, Feb 16 2011.*

*Author Event: "A Family Place," Jacob Edwards Library, Southbridge, MA (fundraiser for library, raised \$500) February 24, 2011.*

*Memoir: The Ambush of Truth* Author Reading /Featured Speaker: Putnam Historical Society, Cold Spring, NY, November 13, 2010.

*A Family Place Book* SUNY Book launch 2009: Readings at Oblong Books, Rhinebeck, NY; Book Expo, NYC; Maple Grove, Poughkeepsie NY; Dutchess County Fair Book Expo, Rhinebeck, NY; Dutchess County Historical Society; Columbia County Historical Society (among others)

*"A Family Place: One writer's approach to research,"* Worcester Women's History Club, Worcester Public Library, February, 2008.

"unHistory: The uses of historical method in crafting Nonfiction Prose," Stonecoast Writer's Conference, ME, January session 2008.

*Literally Nonfiction? A Writer's Craft Talk on the role of Invention in Nonfiction Prose*, a talk delivered in the Humanities Colloquium Series, Colgate University, April 3, 2001.

*Talavera: Country Seat or Working Farm?* a talk on the subject of farming in the romantic era landscapes of the Mid-Hudson Valley. Annual May 20, 2000.

*Once a Pilgrim*, a lecture on Annie Dillard's *Pilgrim at Tinker Creek*, written for the "Images of Rural Life in Literature" series at the *Morrisville Public Library*, sponsored by the New York Council on the Humanities, April 26, 2000.

*Research, Research, Research*, A Writer's Craft Talk, *Chenango Writers' Conference*, Colgate University, July 1999.

*Satsuma* a lecture and reading based on writing and research used in *The Road Through Miyama*, delivered at the *Rhode Island School of Design* (joint sponsorship by the English department and Asian Studies Council), April 8, 1999.

*In Cold Fact*, a talk exploring some of the ethical and aesthetic issues of nonfiction as seen in the work of Truman Capote and others, *Wichita State University*, October 15, 1999.

*Creative Non-fiction, Meaning Fact or Fiction or What?* A Writer's Craft Talk on Nonfiction Prose. MFA program in creative writing at *Washington University*, St. Louis. November, 1998.

*Factually Speaking*, a writer's craft talk: The Chenango Valley Writers' Conference,  
Colgate University, July, 1996.

### **OTHER INVITED WRITING WORKSHOPS**

*River Teeth Annual Conference*, July 16-17, Ashland Ohio, 2017

*Young Writers Conference*, Bancroft School, Worcester, MA, Faculty Mentor, fall 2014

*Common Threads*, Massachusetts Poetry Project Leader, April 2011

*Southbridge Public Library*, Southbridge, MA, Poetry Workshop, April - June 2011

*Country Bookshelf*, Bozeman, Montana, Memoir Workshop, March 10, 2011

*Stonecoast Low Residency MFA Program*, Visiting Faculty: 2008 - 2009

*Hartford Public Library*, Master class: "Pulling in the Real," March 2007

*Maine Writers and Publishers Alliance*, Nonfiction Workshop, September 2001

*Chenango Valley Writers' Conference*, Nonfiction Workshop and Craft Talks, 1997, 1998, 1999, 2002

### **OTHER PROFESSIONAL EXPERIENCE**

Includes reporting for Japan's largest newspaper, *The Yomiuri Shimbun*; serving as ombudsman and writing coach for *The Columbus Dispatch*, advising on Japan coverage; interpreting Japanese language for the *Smithsonian Institution*; and lecturing about Japan, and interpreting Japanese language for the *New York Japan Society*.

#### **Fluent in Japanese**

*Water Rising* Book Events organized for environmental groups including: Superior Watershed Partnership, CT Audubon, Opacum Land Trust, Sustainable Cape, 1,000 Friends of Oregon, Environmental Law Alliance, The Rose Foundation for Communities and the Environment and others, to raise funds for environmental stewardship. \$7,000.00 raised through sales of the book, *Water Rising* and donated to these organizations.

*Young Writers Conference*, Bancroft School, Worcester, MA, Faculty Mentor, fall 2014

*Common Threads*, Massachusetts Poetry Project Leader, April 2011

*Southbridge Public Library*, Southbridge, MA, Poetry Workshop, April - June 2011

*Country Bookshelf*, Bozeman, Montana, Memoir Workshop, March 10, 2011

*Hartford Public Library*, Master class: "Pulling in the Real," March 2007

## Additional Service to Profession

*Readings & Talks given at the following institutions: (2000 – 2019)*

Assumption College  
Bennington College  
Boston University  
Bunting Institute at Radcliffe  
Columbia University  
College of the Holy Cross  
Connecticut College  
Drew University  
Fairfield University  
Harvard University  
Honolulu Museum of Contemporary Art  
Japan America Society of Southern California, Los Angeles  
Japan America Society of Oregon, Portland  
Japan America Society of the State of Washington, Seattle  
Japan Society of New York, New York City  
Japan Society of Northern California, San Francisco  
Jefferson Community College,  
92nd Street Y, New York City New York  
Northern Michigan University  
NY State Historical Association, Cooperstown, NY  
Princeton University  
San Francisco Museum of Asian Art  
Siena College  
SUNY Buffalo  
The Ohio State University  
University of Georgia  
University of Iceland, Reykjavik  
University of Maine, Farmington  
University of Pittsburgh  
St. Lawrence University

Vassar College  
Victoria & Albert Museum  
Washington University  
Wichita State University  
Women's National Book Association, New York  
Yale University

### **New Courses Developed for Holy Cross (since 2007)**

Eng 399	Time Capsule for Climate Change (Environmental Studies/English)
CIS 299	Zen, The Arts and Creativity (College Honors Seminar – spring 2020)
Eng 399	Reading Nature (Environmental Studies/ English) spring 2018
Eng 240	Ekphrasis: The Art of Writing About Art (spring 2017, spring 2018)
Eng 211	Opposites Attract: Writing Science (Environmental Studies/ English)
Eng 399	Land, Spirit, Pilgrimage (with Professor Todd Lewis, Religious Studies)
Eng 348	Reality Hunger: Studies in literary nonfiction
Mont 208	Narrative Visions (linked with Professor Michael Beatty, Visual Arts)
Eng 375	Asian American Literature (taught previous to 2007)
Eng 142	Introduction to Creative Writing multi-genre
Eng 243	Intermediate Creative Writing Workshop: creative nonfiction
Eng 388	Advanced Writing Workshop multi-genre

### **Previous Teaching Positions**

**Vassar College**, Visiting Writer, fall 2002 - 2003

Taught writing workshop and literature course: Asian American Literature.

**Colgate University**, Assistant Professor of English and Creative Writing, 1994 - 2002

Developed the program in creative nonfiction. Taught writing workshops in nonfiction and fiction at all levels.

**Columbia University**, Writing Division, School of General Studies, 1993 - 1994

Writing seminars in the memoir and personal essay.

**Emerson College**, May - July 1993

Seminars in Japanese literature.

**The Ohio State University**, 1991 – 1992 (as the *James Thurber Visiting Writer*)

Graduate and undergraduate level writing workshops on the essay and literary journalism.  
**Princeton University, 1988 - 1989**

Taught writing courses: introduction to literary journalism and first-year composition.

### **College of the Holy Cross Internal Grants & Awards**

2021 **Research and Publication Award**, *Beaverland*  
2020 **Faculty Fellowship**, *semester research leave*  
2019 **Research and Publication Award**, *Ain't Much Beauty In It*  
2018 **Research and Publication Award**, *The Road Back to Miyama*  
2017 **Research and Publication Award**, *On the Trapline*  
2017 **Research and Publication Award**, *Water Rising* Installation  
2016 **Research and Publication Award**, *The Bible and the Beaver*  
2016 **Center for Teaching Award**, *Ekphrasis at the Worcester Art Museum*  
2016 **Dean's Office Faculty Development Fellowship**  
2015 **Center for Teaching Award**, *New Camaldi part II*  
2015 **Research and Publication Award**, *Water Rising: A Performance*  
2014 **Faculty Fellowship**, College of the Holy Cross  
2014 **Research and Publication Award**, *Water Rising: An Art Collaboration*  
2014 **Center for Teaching Award**, *Contemplative Practice: New Camaldi*  
2009 **Research and Publication Award**, *The Road Back to Miyama*  
2013 **Bachelor Ford Summer Fellowship**  
2012 **Research and Publication Award**, *Water Under the Bridge*,  
2012 **Research and Publication Award**, *Rhetorics of Silence II*,  
2010 **Research and Publication Award**, *New Camaldoli*,  
2006 **Bachelor Ford Summer Fellowship**, *Heaven and Earth*  
2005 **Research and Publication Award**, *The Vicar's Wife*  
2004 **Research and Publication Award**, *After Bradley*